

## Dylan Sheridan - Curriculum Vitae

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### Education / Positions

2021	Provocateur, Situate Art in Festivals
2020/21	Associate Artist, Terrapin
2015/16	Member of Artistic Directorate for The Unconformity Festival
2012	Certificate IV, Small Business Management
2009 - 11	Master of Music Degree, College Conservatory of Music, University of Cincinnati
2003 - 08	Bachelor of Arts/Music, University of Tasmania

### Select works

<b>2021</b>	<i>Self Oscillation</i> - Solo show at Good Grief Studios gallery Hobart  <i>Random Impulse</i> - Kinetic sound work created for The Unconformity 21
<b>2020</b>	<i>All Day Breakfast</i> (created with Sam Routledge and Terrapin) - screening at Kunstaus Bregenz, Austria. Live performance premiered at Mona Foma 2022
<b>2019</b>	<i>Empty Orchestra</i> - Solo show at Contemporary Art Tasmania  <i>Vexations</i> - automated/robotic sound theatre work (MoFo 19)
<b>2018</b>	<i>Prospect</i> - sound work for networked metal detectors (collab. with Sam Routledge for The Unconformity)
<b>2017</b>	<i>Bellow</i> - automated organ installation, inspired by wet caves of Mole Creek (Ten Days on the Island 17)
<b>2016</b>	<i>The Rumble</i> - Sound work for 10 trucks driving around Queenstown, created for the Opening Ceremony of The Unconformity Festival 2016 in collaboration with Ian Pidd and Martyn Coutts  <i>The Horse</i> - saxophone concerto and sound theatre work premiered at Next Wave Festival 2016
<b>2015</b>	<i>Crush</i> - a work for auto-carwash in collaboration with Sam Routledge, premiered at Junction Festival 2015 and presented at Festival of Live Art 2016.  <i>Grave Listening</i> - a song cycle in collaboration with David Young & Margaret Cameron

- 2014**            *Terminal* - a sound theatre work premiered at Next Wave Festival 2014
- 2013**            *Starchild* - chamber opera premiered at MONA FOMA 2013
- The Green Room* - sound installation/performance work, in collaboration with Jane Longhurst
- La Musica Callada* - new work for the Song Company's MODART composer forum
- Between Attraction and Monstration* - collab. with Laura Hindmarsh for Dark Mofo
- 2011**            *From the Garden of Sad Dreams* - performed at MusicX festival, Switzerland
- Master's Recital*, Cincinnati, U.S.A
- 2010**            Performance by Cafe MoMs new music ensemble, U.S.A

### **Grants / Awards**

- 2021 Arts Tasmania New Work for New Markets - To begin work on a new film
- 2020 Arts Tasmania Individuals Grant for *Random Impulse*
- 2020 Tasmanian Theatre Award nomination (Sound Design) for *Nothing* (Blue Cow Theatre)
- 2019 Arts Tasmania - Artsbridge to attend Sonica in Glasgow
- 2019 Regional Arts Tasmania Small Community Grant for *Empty Orchestra*
- 2017 Arts Tasmania - Individuals Grant for *Prospect*
- 2017 Green Room Award recipient (Experimental Performance) for *Crush* (with Sam Routledge)
- 2017 Green Room Award nomination (Innovation in Experimental Performance) for *Crush* (with Sam Routledge)
- 2017 Green Room Award nomination (Experimental Performance) - *The Horse*
- 2017 Tasmanian Theatre Award nomination (Sound Design) for *Panorama* (Stompin Youth Dance Company)
- 2017 HyPe Artist support award
- 2015 Green Room Award nomination (Outstanding work by an Emerging Artist) for *Terminal*
- 2015 Tas Regional Arts - Small Grant for presentation of *The Horse*
- 2015 HyPe Creative Development grant for *The Horse*
- 2014 Arts Tasmania - Individual Grant for *Grave Listening*
- 2014 Arts Tasmania - Artsbridge
- 2014 City of Darebin Speakeasy - development grant for *Terminal*
- 2014 HyPe - Creative Development Grant for *Terminal*
- 2013 Tas Regional Arts - Quick Response Grant for MODART composer forum
- 2012 'Like HyPe' Creative Development Grant for *The Green Room*
- 2012 Arts Tasmania - Individuals Grant for Chamber Made Opera mentorship
- 2012 Aust. Council of the Arts - ARTSTART
- 2011 Aust. Council of the Arts - JUMP Mentoring Grant (IHOS)
- 2011 Audience Choice Award - MusicX festival, Switzerland.
- 2011 Tas Regional Arts - Quick Response Grant for travel to MusicX festival, Switzerland

2009 - 2011 CCM Graduate Scholarship USA  
2008 UTAS Conservatorium of Music Director's Prize finalist  
2007 Dean's Roll of Excellence with Honours  
2003/05/06 Dean's Roll of Excellence  
2002 Newstead College - Excellence in Music

### **Residencies / Professional Development**

2020 Residency at Kinosaki International Arts Center with Terrapin (postponed)  
2019 Member of Australian Delegation to Sonica, Glasgow  
2016-18 Arts Tasmania 146 ArtStudios Artist  
2017 Chamber Made Little Ops residency for 'New Project 423'  
2016 AIR residency - Hobart College  
2015 Asia Link Residency - Kyoto Arts Centre  
2015 Arts Tasmania Wilderness Residency - Mole Creek  
2015 Contemporary Art Tasmania studio artist  
2014 Tas Performs Residency with Stephen Armstrong, Pippa Bailey, Raimondo Cortese  
2014 Blue Cow Theatre Workshops with Bruce Gladwin, Annette Downs, Sue Giles and Deb Pollard  
2014 Darmstadt International Summer Course for New Music  
2014 Residency Weissensee (Berlin)  
2014 'Supermassive Mentorship' with Aphids  
2013 Mentorship with Chamber Made Opera  
2013 The Song Company's MODART composer forum.  
2013 AIR residency - Launceston College  
2013 Networkshop: Julian Oliver and Danja Vasiliev  
2012/13 'Choose your own adventure' Mentorship/Residency with Aphids  
2012 Mentorship with IHOS opera - Australia Council for the Arts JUMP program  
2012 The Art of Risk and Challenge II: Lab with Deb Pollard, Martyn Coutts and Ryk Goddard