

## Dylan Sheridan - Curriculum Vitae

### Education / Positions

2025	MONA - technician
2023	UTAS - Casual tutor
2021	Provocateur, Situate Art in Festivals
2020/21	Associate Artist, Terrapin
2015/16	Member of Artistic Directorate for The Unconformity Festival
2012	Certificate IV, Small Business Management
2009 - 11	Master of Music Degree, College Conservatory of Music, University of Cincinnati
2003 - 08	Bachelor of Arts/Music, University of Tasmania

### Select works/shows

<b>2025</b>	Hobart Current: Here - TMAG, Hobart
<b>2024</b>	<i>Feedback Food Hack</i> - video performance with Julia Drouhin, at International Festival of Intermedia, Hong Kong <i>Wet Music</i> - interactive sound and paint work, at Selbstgebaute Musik, Berlin
<b>2023</b>	<i>Always Tomorrow</i> - kinetic work in group show at MAC, Tasmania
<b>2022</b>	<i>Ground</i> - kinetic work in Group show at Haus of Vovo, Tasmania
<b>2021</b>	<i>Self Oscillation</i> - Solo show at Good Grief Studios gallery Hobart <i>Random Impulse</i> - Kinetic sound work created for The Unconformity 21
<b>2020</b>	<i>All Day Breakfast</i> (created with Sam Routledge and Terrapin) - screening at Kunstaus Bregenz, Austria. Live performance premiered at Mona Foma 2022
<b>2019</b>	<i>Empty Orchestra</i> - Solo show at Contemporary Art Tasmania <i>Vexations</i> - automated/robotic sound theatre work (MoFo 19)
<b>2018</b>	<i>Prospect</i> - sound work for networked metal detectors (collab. with Sam Routledge for The Unconformity)
<b>2017</b>	<i>Bellow</i> - automated organ installation, inspired by wet caves of Mole Creek (Ten Days on the Island 17)
<b>2016</b>	<i>The Rumble</i> - Sound work for 10 trucks driving around Queenstown, created for the Opening Ceremony of The Unconformity Festival 2016 in collaboration with Ian Pidd and Martyn Coutts <i>The Horse</i> - saxophone concerto and sound theatre work premiered at Next Wave Festival 2016
<b>2015</b>	<i>Crush</i> - a work for auto-carwash in collaboration with Sam Routledge, premiered at Junction Festival 2015 and presented at Festival of Live Art 2016. <i>Grave Listening</i> - a song cycle in collaboration with David Young & Margaret Cameron
<b>2014</b>	<i>Terminal</i> - a sound theatre work premiered at Next Wave Festival 2014
<b>2013</b>	<i>Starchild</i> - chamber opera premiered at MONA FOMA 2013 <i>The Green Room</i> - sound installation/performance work, in collaboration with Jane Longhurst <i>La Musica Callada</i> - new work for the Song Company's MODART composer forum <i>Between Attraction and Monstration</i> - collab. with Laura Hindmarsh for Dark Mofo
<b>2011</b>	<i>From the Garden of Sad Dreams</i> - performed at MusicX festival, Switzerland <i>Master's Recital</i> , Cincinnati, U.S.A
<b>2010</b>	Performance by Cafe MoMs new music ensemble, U.S.A

## **Professional Development**

2024	Atelier Expérimental Residency - Nice, France
2024	Moon Cave - artist in residence
2023	Residency at Kinosaki International Arts Center, Japan (with Terrapin)
2019	Member of Australian Delegation to Sonica, Glasgow
2016-18	Arts Tasmania146 ArtStudios Artist
2017	Chamber Made Little Ops residency for 'New Project 423'
2016	AIR residency - Hobart College
2015	Asia Link Residency - Kyoto Arts Centre
2015	Contemporary Art Tasmania studio artist
2014	Darmstadt International Summer Course for New Music
2014	'Supermassive Mentorship' with Aphids
2013	Mentorship with Chamber Made Opera