

# Dylan Sheridan

Composer and Sound Artist

## Recent Works

Selected List of Works (with performances)

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### 2011

**from the garden of sad dreams** (10') for soprano, flute and 2 percussionists

A theatrical work centered around a 'magical lantern,' a sound sculpture which emits light and sound.

- Premiered @ Music11 festival, Switzerland by members of Eighth Blackbird

**Acirema** (9') for Bb clarinet and piano

9 short movements, which make reference to American jazz, the music of famous expatriate composers, and the Star Spangled Banner.

- Premiered by Asher Armstrong and Erin Fung, April 18, 2011 @ Warner Hall, CCM, Cincinnati.
- Recording by Asher Armstrong and Justin Vance to be released on Ablaze Records, 2012.

**moths & mushrooms** (8') for solo piano

a dream like work which fades gradually into silence.

- Premiered by Henry Chow, March 8 @ Cohen Family Studio theatre, CCM, Cincinnati.
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**The Jabberwocky** (5') for unaccompanied SATB chorus

In addition to singing, performers must stomp, chomp, and move around the stage.

- Yet to be performed

**Snaidni & Syobwoc** (5') for violin duet.

Performers duel from opposite ends of the stage.

- Yet to be performed.

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### 2010

**The Curious Light of Mister Moon** (23') for countertenor, cello & percussion.

A absurdist opera/musical theatre work based on the short stories of T Taruho Inagaki.

- Premiered January 23, 2011 @ Patricia Corbett Theatre, CCM, Cincinnati, by Michael Linert and Mike Lunoe.
- Performed March 8 @ Cohen Family Studio Theatre, CCM, Cincinnati, by Michael Linert and Mike Lunoe.

**E's Circumstance – a confessional tale for soprano saxophone and chamber orchestra** (13') for soprano saxophone and chamber orchestra

E wakes to find himself in a strange forest, and, in his quest to find answers, encounters some curious characters and situations.

- Premiered March 8, 2011 @ Family Cohen Studio Theatre, CCM, Cincinnati. Conductor – Chris Allen, Soprano Saxophone - David McDonnell

**Psalm 86** (6') for SATB chorus and organ

- Yet to be performed

### 2009

**Cherry Blossomed** (7') for chamber ensemble

Explores Japanese aesthetics of beauty in brokenness and the ephemeral, making use of the folk song *Sakura sakura*.

- Premiered February 24 2010 @ Cohen Family Studio Theater, CCM, Cincinnati, by the Café moMus ensemble conducted by Chris Allen.
- Youtube 'Remix for Japan' created May, 2011

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**Tsunami** (1') for soprano, baritone, piano, clarinet and percussion.

A one minute opera with libretto by Allen Jozwiak.

- Yet to be performed

## 2008

**Psalms 84 (-.11)** (7') for baritone, bass, piano, violin, percussion and 4 flutes

Flutes around the audience are used to open up the musical space, and put the audience in the valley which is alluded to in the text.

- Premiere performance @ University of Tasmania, 2008
- iHos YouTube concert @UTAS, July 29 2008.
- 'View for the Edge' @ Cohen Family Theater, March 10, 2010.

**Jacob's Ladder** (11') for wind ensemble

In five sections which follows the story of a lone adventurer searching for a castle he saw from the top of a very tall ladder.

- Commissioned and performed by the Hobart Wind Symphony, November 28, 2009 @ Stanley Burury Theatre, Tasmania.

**Amidst the morning snow** (6') for SATB chorus and prepared piano

Uses traditional haiku of six different poets.

- Performed by the conservatory choir @ University of Tasmania, 2008.

**Psalms & Proverbs** (3') for baritone and piano

Ongoing song cycle based on biblical psalms and proverbs.

- Premiered by Michael Lampard @ UTAS, 2008.

## 2007

**Through the Looking Glass (a child's garden of grass)** (5') for flute guitar & percussion

A young protagonist (flute) finds herself in a curious garden, which she explores and must ultimately escape.

- Premiered @ University of Tasmania, 2007.
- April 19, 2010 @ Cohen Family Studio theatre, CCM Cincinnati.
- March 2, 2011 @ Rohs Street Café, Cincinnati
- March 8, 2011 @ Cohen Family Studio theatre, CCM Cincinnati.

**Raised from the waves** (10') for string orchestra

-Commissioned and performed by Hobart Chamber Orchestra @ Town Hall, Tasmania, 2007.

## 2006

**A hidden blade** (4') for soprano saxophone, cello & temple bell

- Premiered 2006 @ University of Tasmania
- 2006 @ Loud Music's Classical Afternoons, Fern Tree, Tasmania