

# Jacob's Ladder

dylan sheridan (2009)

♩ = c.90

Calling from some place far away

Piccolo *p*

Flute 1 *p*

Flute 2 *pppp* as if chanting

Oboe 1, 2 *pppp* as if chanting

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3 *pppp* as if chanting

Bass Clarinet *p*

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3 *mute*

Horn in F 1, 2 *pppp* as if chanting

Horn in F 3, 4 *pp*

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1:  
Tam-tam, Wood Blocks x2, Crash Cymbal  
wood blocks *mf* big round soft sound

Percussion 2:  
Bass Drum, Suspended Cymbal x2, Snare Drum  
bass drum *mf* cymbal (scrape with triangle beater) *l.v.*

Glockenspiel, Xylophone *p*

Harp/(piano) *mp*

Calling from some place far away

Picc. *ov*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *mp* *p* *mp*

E♭ Cl.

Cl. 1 solo

Cl. 2, 3 *mp*

B. Cl. solo *mp*

Bsn. *mp*

A. Sax. 1, 2 solo *p* *mp*

T. Sax.

B. Sax.

Tpt. 1 solo, mute *mp*

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *ppp* lightly with wire brushes, always *lv*

Perc. 2 *lv*

Glock.

Hp.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic and a *pv* marking.
- Fl. 1**: First Flute, with a *mp* dynamic.
- Fl. 2**: Second Flute, playing a triplet pattern.
- Ob. 1, 2**: Oboes, playing a triplet pattern with dynamics *mp*, *mf*, and *p*.
- E♭ Cl.**: E-flat Clarinet, with a *mf* dynamic.
- Cl. 1**: Clarinet 1, with a *v* marking.
- Cl. 2, 3**: Clarinets 2 and 3, playing a triplet pattern.
- B. Cl.**: Bass Clarinet, with a *v* marking.
- Bsn.**: Bassoon, with a *mp* dynamic.
- A. Sax. 1, 2**: Alto Saxophones, with a *mp* dynamic and a *tutti* marking.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone, with a *mp* dynamic.
- Tpt. 1**: Trumpet 1.
- Tpt. 2**: Trumpet 2, playing a triplet pattern.
- Hn. 1, 2**: Horns 1 and 2, with long notes.
- Hn. 3, 4**: Horns 3 and 4, with long notes.
- Tbn. 1, 2**: Trombones 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2, with *ppp* bow cymbal, *lv.* (low volume), and *bow cymbal* markings.
- Glock.**: Glockenspiel.
- Hp.**: Harp.



21

Picc. *f* *mf* *f*

Fl. 1 *p* *f* *mf* *f*

Fl. 2 *p* *f* *mf* *f*

Ob. 1, 2 *p* *f* *mf* *f*

E♭ Cl. *f*

Cl. 1 *f* *p* *f*

Cl. 2, 3 *p* *f* *mf* *f*

B. Cl. *f*

Bsn. *f* *f* *mf* *f*

A. Sax. 1, 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *f* *mf* *f*

Tpt. 1 *tutti* *p* *f*

Tpt. 2 *div.* *f* *unis.* *p* *div.* *f* *unis.* *p*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f* *p*

Tbn. 1, 2 *f* *p* *f* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *lv*

Perc. 2 *mf* *lv* *mf*

Glock. *f*

Hp.

27

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

*ff*

*p*

*f*

*mf*

*ffp*

*sim.*

*n*

*ppp*

*lv*

Wood blocks

unis.

solo

tutti

div.

3





43

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *fff* *mf*

Ob. 1, 2 *mf* *fff* 3 3

E♭ Cl. *mf*

Cl. 1 *mf* unis. 3 3 *f*

Cl. 2, 3 *mf* 3 3

B. Cl. *fff* *fff* *mf*

Bsn. *fff* *fff* *mf* 3 3 3 3

A. Sax. 1, 2 *fff* *fff* *mf* 3 3 3 3 *fff* *ff*

T. Sax. *fff* *fff* *mf* *fff* *fff* *ff*

B. Sax. *fff* *fff* *mf* *fff* *fff* *ff*

Tpt. 1 *fff* *fff* *mf* 3 3 3 3 *fff* *ff*

Tpt. 2 *fff* *fff* *mf* 3 3 3 3 *fff* *ff*

Hn. 1, 2 *fff* *fff* *mf* *fff* *ff*

Hn. 3, 4 *fff* *fff* *mf* *fff* *ff*

Tbn. 1, 2 *fff* *fff* *mf* *fff* *fff* *ff*

B. Tbn. *fff* *fff* *mf* *fff* *fff* *ff*

Euph. *fff* *fff* *mf* *fff* *fff* *ff*

Tba. *fff* *fff* *mf* *fff* *fff* *ff*

Timp. *fff* *fff* *mf* *fff* *fff* *ff*

Perc. 1 wood blocks *mf* 3 3 3 3 *fff* tam-tam wood blocks

Perc. 2 *mf* 3 3 3 3 *fff*

Glock.

Hp.

48 **accel.** **A** ♩ = 110 The beginning of a journey  
(think blue sky, green meadows, etc)

Picc. *p* (bell like)

Fl. 1 *f dim.* *p* (bell like)

Fl. 2 *p* (bell like)

Ob. 1, 2 *f dim.* *p* (bell like)

E♭ Cl.

Cl. 1 *dim.*

Cl. 2, 3 *p*

B. Cl.

Bsn.

A. Sax. 1, 2 *f dim.*

T. Sax.

B. Sax. *f dim.* *p*

Tpt. 1 *f dim.*

Tpt. 2 *f dim.*

Hn. 1, 2 *f dim.* *mp > p*

Hn. 3, 4 *f dim.*

Tbn. 1, 2 *div.* *f dim.* *p* *p < mp* *p <*

B. Tbn. *f dim.* *p*

Euph. *f dim.* *p*

Tba. *f dim.* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Glock. *p*

**accel.** **A** ♩ = 110 The beginning of a journey  
(think blue sky, green meadows, etc)

C2, D2, E2, F2, G2, A2, B2 *p*

Hp. *p*

55

Picc. *n*

Fl. 1 *n* *p* *f*

Fl. 2 *n* *p* *f*

Ob. 1, 2 *f*

E♭ Cl.

Cl. 1 solo *mp* *f* tutti

Cl. 2, 3 *mf* *f*

B. Cl.

Bsn.

A. Sax. 1, 2 unis. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *p* *f*

Tpt. 1 *div.* *bell like* *mf* *p* *mf* *p* *f*

Tpt. 2

Hn. 1, 2 *mp* *p* *mp* *p* *mf* *p* *mf* *p* *f*

Hn. 3, 4 *mf* *p* *mf* *p* *f*

Tbn. 1, 2 *mp* *p* *mp* *p* *mp* *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp.

Perc. 1

Perc. 2 *conbal.* *p* *f*

Glock.

Hp.



67

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *fp* *f*

E♭ Cl. *p* *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2, 3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sax. 1, 2 *f* *fp* *f*

T. Sax. *mp* *f* *f*

B. Sax. *mp* *f* *f*

Tpt. 1 *bell-like mp* *f* *bell-like mp* *f* *unis.*

Tpt. 2 *bell-like mp* *f* *bell-like mp* *f* *unis.*

Hn. 1, 2 *f* *f* *f*

Hn. 3, 4 *f* *f* *f*

Tbn. 1, 2 *f* *p* *f*

B. Tbn. *mf* *f* *p* *f*

Euph. *mf* *p* *mf* *p* *mf* *p* *f*

Tba. *mf* *f* *f*

Timp.

Perc. 1 *p* *f* *sec*

Perc. 2 *p* *f* *sec*

Glock.

Hp. *D♯, E♭, B♭*



80

Picc. *f*

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *p* *mf* *p* *f*

Ob. 1, 2 *p*

E♭ Cl. *p* *mf* *p* *f*

Cl. 1 *p* *mf* *p* *f*

Cl. 2, 3 *p* *mf* *p* *f*

B. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

A. Sax. 1, 2 *p* *mf* *p* *f*

T. Sax.

B. Sax.

Tpt. 1 *solo, mōte* *f* *ord.* *f*

Tpt. 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *cymbal* *f* *l.v.*

Glock.

Hp. *p*

85

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1 *mf* *f* *mf* *f* *ff*

Fl. 2 *mf* *f* *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *mf* *f* *ff*

Engl. Cl. *mf* *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *mf* *f* *ff*

B. Cl. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *f* *ff*

A. Sax. 1, 2 *mf* *f* *mf* *f* *ff*

T. Sax. *mf* *f* *mf* *f* *ff*

B. Sax. *mf* *f* *mf* *f* *ff*

Tpt. 1 *p* *f* *p* *f* *ff*

Tpt. 2 *p* *f* *p* *f* *ff*

Hn. 1, 2 *p* *f* *p* *f* *ff*

Hn. 3, 4 *p* *f* *p* *f* *ff*

Tbn. 1, 2 *p* *f* *p* *f* *ff*

B. Tbn. *p* *f* *p* *f* *ff*

Euph. *mf* *f* *mf* *f* *ff*

Tba. *mf* *f* *mf* *f* *ff*

Timp. *mf* *f* *mf* *f* *ff*

Perc. 1 tam-tam

Perc. 2 cymbal

Glock.

Hp.



97 **rall.**  $\text{♩} = 110$   
a tempo

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1, 2 *f* *fp*

E♭ Cl. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2, 3 *f* *fp* *div.*

B. Cl. *f* *f*

Bsn. *f* *p* *f* *p*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *p* *mp* *p* *mp*

Tpt. 2 *f* *p* *mp* *p* *mp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *p* *mp* *p* *mp*

B. Tbn. *f* *p* *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *lv*

Perc. 2

Glock.

Hp. **rall.**  $\text{♩} = 110$

104

Picc. *f* *p* *f* *mf* *mp*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1, 2 *f* *p* *mf*

E♭ Cl. *f* *p* *f*

Cl. 1 *fp* *f*

Cl. 2, 3 *f* *fp* *f*

B. Cl. *f* *f* *p*

Bsn. *f* *p* *f* *p*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p* *mp* *p* *f* *p* *mp* *p* *mp*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *f*

Glock.

Hp.



**B** ♩ = 80

118 *rall.* *Night-time*

Picc. *3/4*

Fl. 1 *3/4* solo *p* like somekind of night animal

Fl. 2 *3/4*

Ob. 1, 2 *3/4* *n*

E♭ Cl. *3/4*

Cl. 1 *3/4* *n*

Cl. 2, 3 *3/4* unis. *n*

B. Cl. *3/4*

Bsn. *3/4*

A. Sax. 1, 2 *3/4*

T. Sax. *3/4*

B. Sax. *3/4*

Tpt. 1 *3/4*

Tpt. 2 *3/4*

Hn. 1, 2 *3/4* *mf* *n*

Hn. 3, 4 *3/4*

Tbn. 1, 2 *3/4*

B. Tbn. *3/4*

Euph. *3/4*

Tba. *3/4*

Timp. *3/4* *mp*

Perc. 1 *3/4*

Perc. 2 *3/4* cymbal *ppp* lightly, with brushes (the sound of the distant sea) *pp*

Glock. *3/4* *p* (always Lv)

Hp. *3/4* *rall.* *Night-time* **B** ♩ = 80

125

Picc. *p* like somekind of night animal

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. 1, 2 solo *p* *pp*

Eng. Cl. *p* like somekind of night animal *p > pp* *p*

Cl. 1 *pp* *p* *pp*

Cl. 2, 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *ppp* *pp* *ppp* *pp*

Glock.

Hp.

133

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Bsn. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Glock. Hp.

*p* *pp* *mp* *mf* *p > pp* *unis.* *p* *pp* *ppp* *pp* *ppp*

Detailed description: This is a page of a musical score, page 133. It contains staves for various instruments. The Piccolo (Picc.) has a melodic line starting in the third measure. Flutes 1 and 2 (Fl. 1, Fl. 2) play a sustained note with dynamics *p* and *pp*, then *mp*. Oboes 1 and 2 (Ob. 1, 2) play a melodic line with dynamics *p*, *pp*, *mp*, and *mf*. Eb Clarinet (Eb Cl.) has a melodic line with dynamics *p > pp* and *p > pp*. Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, 3) play sustained notes with dynamics *p*, *pp*, and *mp*. Bass Clarinet (B. Cl.) is silent. Bassoon (Bsn.) plays a sustained note with dynamics *p* and *mp*. All saxophones (A. Sax., T. Sax., B. Sax.) are silent. All brass instruments (Tpt., Hn., Tbn., B. Tbn., Euph., Tba.) are silent. Timpani (Timp.) is silent. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) plays a rhythmic pattern with dynamics *ppp* and *pp*. Glockenspiel (Glock.) has a melodic line. Harp (Hp.) is silent.

141

Picc. *mp*

Fl. 1 *solo mp*

Fl. 2

Ob. 1, 2 *f n*

E♭ Cl. *p - pp*

Cl. 1 *fp mp p*

Cl. 2, 3 *fp mp pp*

B. Cl. *fp mp p*

Bsn. *f n*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *mute div. pp mp p*

Tpt. 2 *mute pp mp p*

Hn. 1, 2 *mute pp mp p*

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *wood blocks p 3 mf p mf*

Perc. 2 *lv*

Glock. *mf*

Hp. *f*

145

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

*mp*

*p*

*cresc.*

*f*

*pp*

*mf*

*unis.*

A♯, G♯

Detailed description: This is a page of a musical score for a symphony orchestra, page 145. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Glockenspiel, and Harp. The score features various dynamics such as *mp*, *p*, *f*, and *pp*, along with performance instructions like *cresc.* and *unis.*. The key signature has one sharp (F#) and the time signature is 4/4. The Harp part is marked with the notes A♯ and G♯.

150

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1, 2 *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p* unis.

Cl. 2, 3 unis.

B. Cl. *mf*

Bsn. *p* *mf* *mf*

A. Sax. 1, 2 unis.

T. Sax.

B. Sax.

Tpt. 1 solo. ord. *p*

Tpt. 2 *pp*

Hn. 1, 2 *pp* (echo trumpet)

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.





171 **accel.** C  $\text{♩} = 100$  Experiencing a raging sea (in a very little dingy)

Picc. *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *ff*

B. Cl. *f cresc.* *ff*

Bsn. *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *ff*

Tpt. 1 *ff* 3 3 3

Tpt. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f* lv lv lv *ff* lv

Perc. 2 *ff*

Glock.

Hp. **accel.** C  $\text{♩} = 100$  Experiencing a raging sea (in a very little dingy)







187

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *f*

E♭ Cl. *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f* unis.

B. Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *ff*

A. Sax. 1, 2 *ff* *ff* *f*

T. Sax. *ff* *ff*

B. Sax. *f*

Tpt. 1 *ff* solo

Tpt. 2 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *ff* *ff*

B. Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tba. *fp* *ff* *f*

Timp.

Perc. 1 *p* 1.v

Perc. 2 *p* 1.v

Glock.

Hp. *f* Cs, Ds, Fs, Gs





202

Picc. *sf*

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3 *sf*

B. Cl.

Bsn. *f*

A. Sax. 1, 2

T. Sax.

B. Sax. *fp* *ff*

Tpt. 1 *ff*

Tpt. 2

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1, 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Perc. 1

Perc. 2 *snare drum* *f*

Glock. *xylophone* *f*

Hp.

206

Picc. *tr* (b) *cresc.*

Fl. 1 *ff* *tr* (b) *cresc.*

Fl. 2 *ff* *tr* (b) *cresc.*

Ob. 1, 2 *ff* *cresc.*

E♭ Cl. *tr* (b) *cresc.*

Cl. 1 *ff* *tr* (b) *cresc.*

Cl. 2, 3 *div.* *ff* *cresc.*

B. Cl. *ff* *cresc.*

Bsn. *ff* *cresc.*

A. Sax. 1, 2 *ff* *div.* *cresc.*

T. Sax. *cresc.*

B. Sax. *ff* *cresc.*

Tpt. 1 *ff* *cresc.*

Tpt. 2 *ff* *cresc.*

Hn. 1, 2 *ff* *cresc.*

Hn. 3, 4 *ff* *cresc.*

Tbn. 1, 2 *ff* *cresc.*

B. Tbn. *ff* *cresc.*

Euph. *ff* *cresc.*

Tba. *ff* *cresc.*

Timp. *ff*

Perc. 1

Perc. 2

Glock.

Hp.

210 *rit.* *Washed up on shore*  $\text{♩} = 90$

Picc. *fffp* *fp* *pp*

Fl. 1 *fffp* *fp* *ppp*

Fl. 2 *fffp* *fp* *ppp*

Ob. 1, 2 *fffp* *fp* *ppp*

E♭ Cl. *fffp* *fp* *ppp*

Cl. 1 *fffp* *fp* *ppp*

Cl. 2, 3 *fffp* *fp* *ppp*

B. Cl. *fffp* *fp* *ppp*

Bsn. *fffp* *fp* *ppp*

A. Sax. 1, 2 *fffp* *fp* *ppp*

T. Sax. *fffp* *fp* *ppp*

B. Sax. *fffp* *fp* *ppp*

Tpt. 1 *fffp* *fp* *ppp*

Tpt. 2 *fffp* *fp* *ppp*

Hn. 1, 2 *fffp* *fp* *ppp*

Hn. 3, 4 *fffp* *fp* *ppp*

Tbn. 1, 2 *fffp* *fp* *ppp*

B. Tbn. *fffp* *fp* *ppp*

Euph. *fffp* *fp* *ppp*

Tba. *fffp* *fp* *ppp*

Timp. *p* *f* *ppp*

Perc. 1 *p* *ff*

Perc. 2 *fp* *ff* *f* *mf*

Glock. *p* *glockenspiel*

Hp. *mp*

*rit.* *Washed up on shore*  $\text{♩} = 90$   
C, D, E♭, F#, G#, A, B

220

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

solo

*p*

*pp*

solo

*p*

*pp*

sim.

C# D# B:

229

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *p*

E♭ Cl. *pp*

Cl. 1 *p*

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2 *pp* *mp*

Hn. 3, 4 *pp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp. *p*



240

Picc. *mp*

Fl. 1 *mp* *f*

Fl. 2

Ob. 1, 2 *tutti mp* *f*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mf* *div.*

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *f*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

**D**

243

With an overwhelming sense of triumph

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *f*

B. Cl. *tutti* *ff*

Bsn. *ff*

A. Sax. 1, 2 *f* *ff* *f*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *ff* *ff*

Hn. 1, 2 *ff* *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* *ff*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp.

Perc. 1 *ff* (*Scrape with triangle beater*)

Perc. 2 *ff* *1.v.*

Glock.

**D** With an overwhelming sense of triumph

Hp.





256

*(solo)*  
*mf*

Fl. 1

Fl. 2

Ob. 1, 2  
*mp*

E♭ Cl.

Cl. 1  
*solo*  
*mf*

Cl. 2, 3  
*mp*

B. Cl.  
*mp*

Bsn.  
*mp*

A. Sax. 1, 2  
*p*

T. Sax.

B. Sax.

Tpt. 1  
*p*

Tpt. 2

Hn. 1, 2  
*mp*

Hn. 3, 4  
*pp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.  
*pp*

Perc. 1

Perc. 2  
snare  
*p* *pp* *pp*

Glock.

Hp.  
*mp*

260

Score for measures 260 and 261, featuring various instruments and dynamics:

- Picc.**: *mp*
- Fl. 1**: *p*
- Fl. 2**: *p*
- Ob. 1, 2**: *p*
- E♭ Cl.**: *p*
- Cl. 1**: *p*
- Cl. 2, 3**: *p*
- B. Cl.**: *p*
- Bsn.**: *p*
- A. Sax. 1, 2**: *mp*, *n*
- T. Sax.**: *n*
- B. Sax.**: *n*
- Tpt. 1**: *mp*, *n*
- Tpt. 2**: *n*
- Hn. 1, 2**: *p*
- Hn. 3, 4**: *p*
- Tbn. 1, 2**: *n*
- B. Tbn.**: *n*
- Euph.**: *n*
- Tba.**: *n*
- Timp.**: *n*
- Perc. 1**: *n*
- Perc. 2**: *ppp*
- Glock.**: *n*
- Hp.**: *n*

262

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *ff*

Ob. 1, 2 *pp* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *tutti* *ff*

Cl. 2, 3 *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1, 2 *pp* *ff*

Hn. 3, 4 *pp* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. unis. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Glock.

Hp.